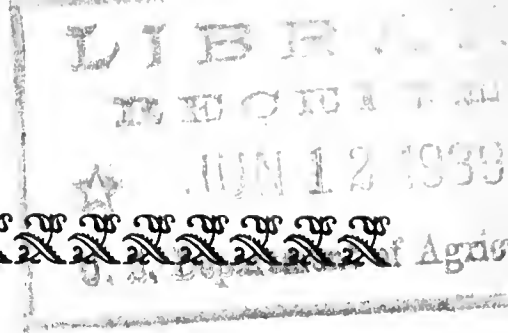


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Berkeley Nurseries



Aldie, Virginia

1939





Daffodils

FOREWORD

This year our list includes many novelties. They cover a wide range of beauty and show the sometimes striking, sometimes subtle variations in this fascinating flower. All the daffodils which we offer have been selected with the greatest care and only after exhaustive tests in respect to quality, profusion of bloom, good constitution and garden effect. In addition to the varieties listed we have small stocks of many importations which represent the finest and latest achievements of the English, Irish, and Dutch hybridizers. We shall be pleased to give quotations on any variety desired.

The daffodils in each class are listed and described as nearly as possible in the order of blooming.

Of the choicer varieties there are only a few to go so early ordering is essential in order to avoid disappointment later on. Orders will be filled in the succession received.

We send out only the finest quality, double-nosed bulbs. They are state-inspected, thus insuring freedom from disease. Bulbs are guaranteed true to name, and will be replaced if error should occur.

Five bulbs will be sold at the ten rate, twenty-five at the hundred rate. Minimum order of one dollar for plants or bulbs.

We allow a discount of fifteen per cent on all orders, including collections for garden clubs, of fifty dollars or more. This discount does not apply to our special offers for naturalizing.

We carry no accounts and request our customers to send remittance with their orders.

“Lonely the wind walked yesterday
Across an empty world and gray,
Drifting the stars throughout the night,
Lo! This morning they alight,
Gay daffodils for our delight.”

—E. H.



Yellow Trumpets

	Each	10	100
Aerolite -----	\$ -----	\$1.20	\$10.00
Hebron -----	1.00	-----	-----
Honey Boy -----	1.00	-----	-----
His Excellency -----	1.00	-----	-----
Dawson City -----	-----	2.50	23.00
Kandahar -----	3.00	-----	-----
Lord Wellington -----	.30	2.50	23.00

AEROLITE, a magnificent flower, blooms early but remains in good condition when most midseason varieties are over. HEBRON, HONEY BOY, HIS EXCELLENCY are all English introductions and marvels of refinement. HONEY BOY is almost lemon-colored with waxy texture. HIS EXCELLENCY is a bold, wide flower. KANDAHAR, most imposing, has a color so deep as to be almost orange. DAWSON CITY, attractive, well-balanced and of a golden color, has good substance. LORD WELLINGTON is a noble, late blooming trumpet with great height and richness of color.

White Trumpets

	Each	10	100
W. P. Milner -----	-----	2.00	18.00
Beersheba -----	2.00	-----	-----
Corinth -----	4.50	-----	-----
Eskimo -----	1.00	-----	-----
Kantara -----	1.00	-----	-----
Trappist -----	.30	-----	-----
La Vestale -----	-----	3.50	30.00
Rob Berkeley -----	1.00	-----	-----

W. P. MILNER, a delightful dwarf with a greenish hue, blooms early and is suitable for the rock garden.

BEERSHEBA is a truly great flower. Although big, it remains exquisite. White, early, and vigorous. It is followed by CORINTH, a flower of amazingly thick, smooth texture. The bold perianth stands away from the ivory trumpet. ESKIMO, dazzling white and ideal either for border, cutting or exhibition, blooms freely and increases rapidly. KANTARA'S round, compact flower is milky white. TRAPPIST'S quality is that of a rare orchid. The trumpet is very long and narrow giving the flower an unusual and charming appearance. ROB BERKELEY'S form is flawless. It is a dependable variety as is LA VESTALE, an ivory giant.

Bicolor Trumpets

	Each	10	100
Rockery Beauty -----	-----	1.50	12.00
Jersey Cream -----	.50	-----	-----
Lovenest -----	1.15	-----	-----
Mrs. John Hoog -----	.30	2.50	23.00
Moira O'Neil -----	1.00	-----	-----
Rosemorran Giant -----	.50	-----	-----
Glenravel -----	5.00	-----	-----
Tapin -----	1.25	-----	-----

ROCKERY BEAUTY is a delicious little flower. Its miniature proportions are perfect, and its tiny, yellow cup and snowy perianth have real charm and distinction. Especially recommended.

JERSEY CREAM opens a delicate fawn but changes to cream. It is a small and lovely thing. The starry perianth and beautiful little cup of LOVENEST make it a delightful flower. The trumpet deepens to pale apricot. MRS. JOHN HOOG is valuable not only for its bright, neat flowers, but for its good carriage and general robustness. MOIRA O'NEIL is early and free flowering. The perianth is wide and flat and the pale yellow trumpet is finely cut. ROSEMORRAN GIANT is one of the few strongly contrasted bicolors. Its big flower has a snow white perianth and a strong lemon trumpet.

GLENRAVEL, one of the most beautiful of the new flowers and almost a white trumpet, has wonderfully smooth, thick texture and great size. TAPIN, very fine, blooms late for a bicolor. The perianth is very wide and even, and the soft yellow trumpet is beautifully rolled.

Incomparabilis with Yellow Perianth

	Each	10	100
Brightling -----	-----	2.50	22.00
Amir -----	1.00	-----	-----
Butter Bowl -----	1.50	-----	-----
Bokhara -----	1.25	-----	-----
Carlton -----	1.25	-----	-----
Croesus -----	-----	1.50	12.00
Golden Frilled -----	-----	1.50	13.00
Golden Pedestal -----	.50	-----	-----
Invergordon -----	3.50	-----	-----
Pilgrimage -----	.50	-----	-----
Killigrew -----	1.50	-----	-----
Jubilant -----	2.00	-----	-----

BRIGHTLING is one of the most satisfactory of the many daffodils grown by us. Blooming very early, its tremendous stem carries a big, round, facing flower with a primrose perianth and a large, orange red, frilled crown. BUTTER BOWL, aptly named, is recommended. AMIR is a tall yellow of good form. The rare combination of form as well as brilliant color—yellow and scarlet—is found in BOKHARA. One of the largest of all daffodils is CARLTON, a clear self yellow. CROESUS, a round, well-shaped flower with a wide, deep red crown, and GOLDEN FRILLED, a rich self yellow with a wide, frilled cup, are old favorites.

The quality of GOLDEN PEDESTAL—the color is really gold—makes this a very special daffodil. INVERGORDON is large and striking. The broad, soft yellow perianth surrounds a bowl-shaped, blazing red crown. PILGRIMAGE, a good self yellow, has attractively waved petals. Tall and richly colored—yellow with a frilled, tangerine cup—KILLIGREW comes near being a perfect daffodil. JUBILANT, a magnificent flower of the richest possible yellow, almost orange, and with wonderful substance, blooms late and ends our list of these sumptuous and beautiful flowers.

Incomparabilis with White Perianth

	Each	10	100
Adler -----	3.00	-----	-----
Clava -----	2.00	-----	-----
Nissa -----	.50	-----	-----
Coverack Perfection -----	15.00	-----	-----
Francisca Drake -----	.80	-----	-----
John Evelyn -----	.25	2.00	18.00
Invincible -----	.30	2.80	25.00
Milford-Haven -----	.30	2.80	-----
Prince Fushimi -----	.75	-----	-----

ADLER’S great, round, white flower has a yellow, frilled cup which shades to blood orange. Another immense bicolor is CLAVA, white with a yellow bowl-shaped crown. COVERACK PERFECTION is all white except for the salmon edging to the great, saucer-like, fluted crown. This variety has marvelous substance. The pure white perianth of NISSA surrounds a lemon, rolled cup to make a pleasing and harmonious flower.

FRANCISCA DRAKE’S brilliant flowers stand well above the foilage. The white perianth is reflexed and the wide, frilled, yellow cup deepens to flaming scarlet. JOHN EVELYN, rounded and snowy white with a wide, yellow, very much frilled crown, is deservedly popular and bridges the gap between the early and late varieties of this class.

INVINCIBLE, late, tall and sturdy, has an orange edge to the flat yellow

crown. MILFORD-HAVEN is of the same general character as FRANCISCA DRAKE but without the reflexing perianth. Even later comes PRINCE FUSHIMI, a unique flower. Wide and sprawling, white and salmon, this variety is like a giant butterfly resting on the plant's foliage.

Barrii with Yellow Perianth

	Each	10	100
Anna Croft .....	.20	1.50	23.00
Treskerby	100	-----	-----
Diana Kasner	-----	1.50	10.00
Red Shadow	1.50	-----	-----

ANNA CROFT, a giant Barrii that is almost an Incomparabilis, has a huge flower on a tall stem—yellow with red on the dark yellow cup. TRESKERBY is distinct and beautiful. The peach-colored petals are pointed, and the fine, deep red cup holds its color well. DIANA KASNER is another giant Barrii—cream, yellow, and red. RED SHADOW, one of the brilliant Back-house hybrids and really an Incomparabilis, has a dark yellow cup with a red rim. Late and a strong grower.

Barrii with White Perianth

	Each	10	100
Firetail	-----	2.50	20.00
Carminowe	1.00	-----	-----
Lady Diana Manners	-----	2.50	22.00
Peggy	1.50	-----	-----
Aleppo	5.00	-----	-----
Sunstar	1.00	-----	-----
The Admiral .....	.75	-----	-----

FIRETAIL, with its broad perianth and frilled, scarlet cup, is one of the best of its type. It is followed by the striking CARMINOWE—the large, flat, crimson eye is in sharp contrast to the broad, also flat, snowy perianth. For finish and refinement LADY DIANA MANNERS is unexcelled. PEGGY, very tall, ivory-colored, and late, combines charm with sturdiness. ALEPPO, tall and stately, has a perianth that is broad and flat, and a crown of the deepest red.

SUNSTAR and THE ADMIRAL are both very late. SUNSTAR, a white and red variety, is followed by THE ADMIRAL. This last is tall and imposing. The flower's flat, yellow eye is broadly banded with crimson. It is the last of the highly colored varieties in our collection to bloom.

Giant Leedsii

	Each	10	100
White Nile -----	.50	-----	-----
Crystal Queen -----	-----	1.00	8.00
Cicely -----	.50	-----	-----
Irish Pearl -----	.35	-----	-----
Tunis -----	1.50	-----	-----
Riva -----	1.00	-----	-----
Suda -----	1.00	-----	-----
Hymettus -----	.25	-----	-----
Hexagon -----	1.85	-----	-----
Tenedos -----	1.00	-----	-----
Ettrick -----	1.00	-----	-----
Marmora -----	.75	-----	-----
Mitylene -----	.75	-----	-----

There have been so many fascinating additions to the Leedsii that each year our list of these flowers grows longer. These tall, dazzling white aristocrats, have tremendous possibilities for garden effect. They are ushered in grandly by WHITE NILE, early, very tall, vigorous and passing to dead white. CRYSTAL QUEEN, also early, and because of its large flower of good substance, carriage and height is most useful in the garden. CICELY'S small flowers, purest white at all times, are unbelievably lovely. Although classed as a giant Leedsii IRISH PEARL is really a semi-dwarf, the only one in our list. Its dainty, white flower has a frilled and spreading cup.

Of the pinkish trumpets we offer three outstanding examples. The earliest is TUNIS, tall and vigorous. The flower passes to white with the wide, frilled crown retaining an unusual fawn edge. RIVA comes next. The trumpet of this snowy white flower has a delicate peach hue. SUDA'S "pink" trumpet is a pronounced salmon which keeps well. A strong grower.

HYMETTUS has an exceptionally wide perianth but the cup is not as long as in most giant Leedsii. The cup is frilled and sometimes has a pale lemon edge. HEXAGON, pure white and with good substance, has beautiful proportions. ETTRICK is almost a white trumpet, and a very finished flower. MARMORA is bone white throughout. Tall, exquisite, and a free bloomer. In general excellence MITYLENE ranks with WHITE NILE. A large flower of finest form is carried on a tall, strong stem.

Small-Crowned Leedsii

	Each	10	100
Hera -----	-----	1.20	10.00
Mystic -----	.35	-----	-----
Samaria -----	1.75	-----	-----
Tullia -----	8.00	-----	-----

Many of the most beautiful daffodils are found in this group. The small-crowned Leedsii generally follow the giant Leedsii. One of the most enchanting is HERA, tall and chaste; white throughout. MYSTIC'S lovely flower has a white ground color with soft green in the center of the flat crown which is edged with a narrow rim of pinkish orange. It is tall, late, and vigorous.

SAMARIA and TULLIA are very late daffodils indeed. SAMARIA, one of the tallest varieties known to us, has beautifully finished flowers, all white, and of remarkably good substance. TULLIA'S big flower borne in tall, strong stems is white except for the faintest pink flush at the edge of the little and delicately fluted cup.

Triandrus

	Each	10	100
Stoke -----	1.70	-----	-----
Thalia -----	-----	2.50	20.00
Undine -----	.30	2.50	-----

STOKE is the only well-defined white and yellow triandrus known to us. The flowers, sometimes two to a stem, open soft primrose but the perianth gradually changes to white while the trumpet deepens in color. It has remarkable endurance, keeping its crisp freshness through every vicissitude of weather and for an incredible length of time. Its carriage, foliage and constitution are all good.

THALIA'S ethereal flowers, several to a stem, are of the purest white. A lovely and distinct daffodil. UNDINE is a smaller, later THALIA, suitable for the rock garden.

Jonquilla

	Each	10	100
Jonquilla Simplex -----	-----	1.00	8.00
Trevithian -----	-----	2.50	22.00
Lady Hillingdon -----	.70	-----	-----
Chrysolite -----	.70	-----	-----
Tullus Hostilius -----	-----	1.20	10.00
Lanarth -----	2.50	-----	-----
Numa Pompilius -----	.80	-----	-----

The Jonquils, with their rush-like foliage, entire hardiness, and delicious fragrance, form a fascinating group. JONQUILLA SIMPLEX is the smallest and the daintiest. TREVITHIAN'S tall, strong stem carries a cluster of lemon-colored florets. It has wonderful lasting qualities. CHRYSOLITE, one of the Jonquil trumpets, has one large flower of pure gold to a stem. LADY HILLINGDON'S lovely flower of clear butter-yellow is borne gracefully above attractive foliage—a most distinguished variety. NUMA POMPILIUS, vigorous and a rapid increaser, has flowers, sometimes two to a stem, that are an intense buttercup. The little trumpet is frilled. LANARTH is a new and unique hybrid. The perianth is gold and the frilled cup, orange. A sturdy plant.

Poetaz

	Each	10	100
Aspasia -----	-----	1.00	8.00
Glorious -----	.65	-----	-----
Medusa -----	-----	1.00	8.00

These varieties of Poetaz have been selected from many others as being the hardiest as well as the most effective. ASPASIA is a good early white with a yellow eye. The flower cluster is large. The tall stems of GLORIOUS, midseason, carry two or three large florets—white and red. MEDUSA, midseason to late, is strikingly beautiful. It has great height, and the lovely florets, two to a stem, have scarlet cups that hold their color well.

Poeticus

	Each	10	100
Edwina -----	-----	1.20	10.00
Snow King -----	-----	2.00	18.00

EDWINA is an early, very large-flowered Poeticus of medium height. The broad, white petals overlap around a flat, yellow and red eye. SNOW KING has an exceptionally broad and strong perianth of glistening white with the cup edged by a band of bright red. SNOW KING has quality, fine carriage and height. Late.

Double

	Each	10	100
Cheerfulness -----	-----	1.20	10.00
Daphne -----	.25	2.20	-----
Snowsprite -----	-----	1.50	-----
Albus plenus odoratus -----	-----	1.00	8.00

Each stem of CHEERFULNESS carries from four to five florets like miniature roses. There is a suggestion of gold at the base of the petals which gives a delicious warmth to this lovely flower. DAPHNE is a dainty thing, almost like a little, white carnation. SNOWSPRITE, not as double as DAPHNE, is taller and later. One of the last daffodils to bloom is ALBUS PL. OD. This exquisite double looks like a gardenia and is almost as fragrant. It is rather difficult but once established it is a beautiful climax to the daffodil season.

Mixture

	Each	10	100
Mixture of the above varieties and many other novelties not listed-----	-----	1.00	8.00

Special for Naturalizing

	Each	10	100
Early Virginia -----	-----	.70	5.00
Biflorus -----	-----	.70	5.00
Ornatus -----	-----	.70	5.00
Bernardino -----	-----	-----	8.00

The first two daffodils, EARLY VIRGINIA and BIFLORUS, have been naturalized in Virginia for over two centuries. EARLY VIRGINIA is a charming, small, yellow trumpet. It is very free flowering when established and blooms ordinarily from two to three weeks before any other trumpet. BIFLORUS, on the other hand, is very, very late. There are two, creamy florets to a stem of this delightful Poetaz. It is heavily and deliciously scented.

ORNATUS is a Poeticus that is constantly being used, and with great success, for naturalizing. The flower has a pure white perianth and a scarlet rim to the cup. It is the earliest of the Poets.

BERNARDINO, midseason, is indispensable for garden effect, and shows up well when used in masses as the flowers are borne on tall stems well above the foliage. The flowers are lovely—all white except for a distinct apricot edge on the flaring, frilled cup. BERNARDINO'S constitution is excellent.

We also make an extraordinary offer at \$10.00 per bushel, \$3.25 per peck, of the following varieties: Sir Watkins, Emperor, White Lady, Queen of the North, Frank Miles, Evangeline, Recurvus, and Laurens Koster. They will consist of rounds, small double-nosed and large slabs, all of which should bloom the next season after planting. These varieties may be ordered separately or all eight mixed. Early orders are advised.





Hemerocallis

FOREWORD

The great family of *Hemerocallis* with many species, ranging in height from 6 inches to 5 feet, in time of blooming from early May to late October and in color range from palest yellow to deep fulvous red, has furnished plants known and loved in gardens for generations. They have offered fascinating possibilities to the hybridizer, and in the last 25 years remarkable results have been obtained.

The new hybrids, which far surpass the older varieties in beauty, have caused a veritable sensation in the gardening world. The range of color has been greatly extended and passes through every conceivable gradation and combination of soft yellow, brilliant gold, orange and salmon pink, deepening to maroon. Their foliage is handsome and effective, and with their different habits and periods of bloom, their hardiness and their permanence, they are indispensable to the hardy border.

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	Each
ANNA BETSCHER (Betscher)—Big, full, sulphur yellow flowers 2½ ft. August -----	\$ 0.75
AUTUMN HAZE (Nesmith)—Open flower of pale apricot, 2½ ft. August, September -----	6.00
BAGDAD (Stout)—Brilliant and bold, brown and red. 3½ ft. June, July -----	3.50
BARDELEY (Perry)—Large flower; shades of copper and apricot. 4 ft. June, July -----	.75
BAY STATE (Betscher)—Brilliant yellow, fluted flower. One of the latest and one of the best. 3½ ft. August, September-----	.35
BIJOU (Stout)—Charming dwarf hybrid of <i>H. multiflora</i> . Flowers small, orange overcast rich fulvous red. 2 ft. July-----	4.00
BURMAH (Nesmith)—Orange overcast rose. Brilliant and late. 4 ft. August -----	5.00
BYNG OF VIMY (Perry)—Outstanding. Pale rose with yellow base. The petals and sepals are very long and delicate. Rare. 4 ft. July -----	10.00
CALYPSO (Burbank)—Large, pale lemon flowers. The best evening bloomer. 3½ ft. July, August-----	.75
CHENG TU—Tall, graceful stalks with flowers of intense red and yellow. An attractive and unusual species. 3½ ft. August, September -----	6.00
CINNABAR (Stout)—Cadmium yellow shaded rose brown, giving flowers a peachy effect. Good. 2½ ft. July, August-----	.50

	Each
CISSY GUISEPPI (Perry)—Small, deep copper red flowers with yellow throat. 3 ft. June, July-----	.75
CITRINA—A profusion of yellow, starry flowers blooming in the evening -----	.50
CRESSIDA (Betscher)—True. Ruddy orange with red shadings. Beautiful. 2½ ft. July, August -----	.50
DAWN (Perry)—Bell-shaped flowers of old rose. 3½ ft. June, July -----	.75
DAZZLER (Dreer)—Bright orange with green in throat. 2 ft. June, July -----	1.00
D. D. WYMAN (Betscher)—Large, buff flowers with tawny splash across twisting petals. Very fine. 2 feet. June-August-----	.75
DUMORTIERII—Rich self yellow. 2 ft. May-----	.15
E. A. BOWLES (Perry)—Large open flower of deep red shading to light orange. 4½ ft. July, August-----	4.00
EMILY HUME (Hume)—Deep yellow, large flowers with twisted, fluted petals. 3½ ft. July -----	3.00
ESTMERE (Yeld)—Apricot yellow, sepals backed brown. Graceful. 2½ ft. May -----	.50
FLAMID (Yeld)—Brilliant orange yellow, bronze reverse. Free blooming. Semi-dwarf. May, June -----	.25
FLORHAM—An old favorite. Beautifully formed flowers of soft yellow. 3 ft. May, June-----	.50
FULVA MACULATA—Big, open flowers of thick, strong texture, yellow shading to salmon with white edge. 4 ft. June, July----	1.50
FULVA ROSEA—The most beautiful of all the species. Clear pink. Recurved. 3½ ft. June-August -----	15.00
GEORGE YELD (Perry)—Huge flowers on 4 ft. stems. Blend of rose, orange and apricot. July, August-----	2.00
GLADYS PERRY (Perry)—Small, rounded, lavender flowers. 2½ ft. June -----	.75
GLOAMING (Cook)—Open yellow flowers overcast with purple. 3½ ft. June -----	3.00
GOLD DUST—Early, semi-dwarf, compact plant. Clear yellow flowers -----	.50
GOLDEN DREAM (Betscher)—Aptly named. Fine, full flower of deep gold. 3 ft. July, August-----	.75
GOLDEN EMPRESS (Dennett)—Many, spreading, buttercup yellow flowers borne on tall stems. One of the last to bloom. August, September -----	5.00
GOLDENI (Betscher)—Small, dainty flowers of deep clear orange. 3 ft. July -----	.25
GOLD IMPERIAL (Perry)—A magnificent hemerocallis, tall and robust. Large, spreading flower of rich yellow. July-----	4.00
GYPSY (Betscher)—Smallish, trumpet-shaped flowers. Orange, 4½ ft. August -----	.50

	Each
HARVEST MOON (Betscher)—Graceful, wide, apricot flowers. 3 ft. July -----	1.00
HIGHBOY—Open, starry flowers of pale yellow on 5 ft. stems. August -----	2.50
HYPERION (Mead)—A big, fine flower. Color, soft primrose. 3 ft. June, July -----	.75
IRIS PERRY (Perry)—Lovely, copper-colored flowers. Long season of bloom. 3 ft. July-September -----	1.00
J. A. CRAWFORD (Betscher)—Smallish, yellow, overlapping flowers. July -----	.15
J. R. MANN (Betscher)—Lovely buff and yellow flowers beautifully frosted. 2½ ft. July, August -----	.25
LEMONA (Betscher)—Very tall. Small, compact, recurved, lemon-colored flowers of waxy texture. 5 ft. July -----	.35
LEMON KING (Betscher)—A good pale yellow. 3 ft. June, July -----	1.00
LOVETT'S YELLOW (Lovett)—Lovely, pale flowers that start to bloom in the afternoon. July -----	.25
LOVETT'S ORANGE (Lovett)—Small, trumpet-shaped flowers. July -----	.15
LUTEOLA MAJOR—Pale yellow flower with waved edges. June -----	.25
MAJESTIC (Stout)—Full, large flower of uniform orange. Thick texture. 3 ft. June, July -----	4.00
MANDARIN (Farr)—Pale lemon. Narrow petals spreading to 7 inches. Very free blooming and entirely satisfactory. 4½ ft. June, July -----	2.00
MARGARET PERRY (Perry)—Brilliant rose. Most persistent bloomer. Makes a lovely clump. 4 ft. June-September -----	.75
MAY SADLER (Perry)—Distinct. Rich brownish red, orange-splashed petals. 2 ft. June -----	4.00
MIDAS (Stout)—A glowing flower, wide and shallow and of the brightest orange. 5½ ft. June, July -----	3.00
MIDDENDORFII—Semi-dwarf. Graceful plant. Small, fragrant yellow bloom. Very early -----	.25
MIKADO (Stout)—Striking. Soft orange with markings of dark purple. Vigorous and free flowering. 2½ ft. June, July -----	1.50
MODESTY (Betscher)—Large, pale yellow, reflexing flower. Pretty 3 ft. May, June -----	1.00
MRS. A. H. AUSTIN (Betscher)—Large, golden flowers. Good garden subject. 3 ft. June, July -----	.50
OPHIR (Farr)—Large, bold, golden yellow flowers of good substance. Persistent bloomer. 3 ft. May-July -----	1.00
PALE MOON (Cleveland)—A broad flower, lemon-colored and a steady bloomer. 3 ft. June -----	2.00
PATRICIA (Stout)—Very much recurved flower, yellow with green throat. New and good. 2 ft. June, July -----	4.00
PEACH BLOW (Nesmith)—Open flower, unusually-colored yellow and coral. 2 ft. June, July -----	5.00

	Each
POLLYANNA—Very flat, spreading flower. Yellow. Midseason. 2 ft.	.50
QUEEN MARY (Perry)—The best early blooming yellow variety. Tall and stately and robust. Large, full flowers of deep yellow. 4 ft. June -----	5.00
RADIANT (Yeld)—Quantities of clear orange flowers. Good. 3 ft. July -----	.75
RAJAH (Stout)—As brilliant as Mikado but darker and also later. Shades of rich orange and garnet. 3 ft. July-----	3.00
REGINALD PERRY (Perry)—Pale apricot yellow shading to deep buff. Sepals faintly edged with orange. Very good. 4 ft. June-August -----	3.00
ROYAL—A wonderful garden subject. Flowers of rich yellow, full and compact. Highly recommended. 3 ft. June, July-----	.50
SEMPERFLORENS—Many flowers at one time on branching stems. Soft orange. 3½ ft. May, June-----	2.00
SERENADE (Stout)—Pastel shades of buff and coral exquisitely blended in dainty, ruffled flowers. 3 ft. June, July -----	5.00
SHIRLEY (Ruys)—Large, open flower of soft apricot orange. Petals and sepals pointed and fluted. 3 ft. July-----	1.00
SIRIUS (Yeld)—Striking and distinct. Shallow flowers of ruddy orange with reflexing petals deepening in color. Excellent. 3½ ft. June, July -----	3.00
SIR MICHAEL FOSTER—Large, fluted flowers of apricot yellow. Sepals tipped with orange. Large and imposing plant. 3 ft. June, July -----	.75
SONNY (Stout)—Pale yellow, recurving flower of waxy, thick texture. One of Dr. Stout's new hybrids. 3 ft. July, August -----	4.00
SOUDAN (Stout)—A beautiful flower of uniform lemon yellow. The broad petals are waved. 3 ft. July-----	3.50
SOVEREIGN—Semi-dwarf. Yellow. Early -----	.25
SUNKIST (Perry)—A perfectly formed flower of delicate color but resistant to the hottest sun. Inner divisions rosy bronze, sepals flushed rosy yellow. 2½ ft. July, August-----	3.00
SUNGOLD (Dreer)—Dazzling flowers of brightest orange, and wonderfully strong texture. 2½ ft. June, July-----	.75
SUNNY WEST (Sass)—Very tall and latish. The big, pale yellow flowers are impressive -----	3.50
SUNSET (Perry)—Ruby flowers with yellow midrib on petals. Small and distinct. July -----	2.00
TANGERINE (Yeld)—Semi-dwarf. Wide, orange flowers. May----	2.50
THE GEM (Betscher)—Medium-sized flower of great charm. Soft yellow. Good garden subject. 3 ft. June, July-----	.50
VESTA (Stout)—Deep orange-yellow with glistening reddish-brown sheen. 2 ft. July -----	3.00
VULCAN (Stout)—An exotic flower, the color of claret, and the shape of a lily, delicate and spidery. 3 ft. June-----	8.00

WAU-BUN (Stout)—The broad, twisting petals are cadium yellow overcast with fulvous red. Unique and beautiful. 2½ ft. June-August	Each 3.00
WINSOME (Yeld)—A profusion of pale, creamy flowers of great charm. 2½ ft. May, June	1.00

Collection A		Collection B	
Radiant	\$4.75	Cressida	\$0.50
Bardeley .....	.75	Mikado	1.50
Irish Perry	1.00	Mrs. A. H. Austin.....	.50
Serenade	5.00	Golden Dream75
Royal50	Cinnabar50
George Yeld	2.00	Hyperion75
Patricia	4.00	The Gem50
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	\$14.00		\$5.00
collection for.....	10.00	collection for	\$3.00

Add 10% for postage up to, and including, the first five dollars of each order.



Plant Specialties

ALLIUM CERNUUM—Sprays of pink starry flowers. Free blooming	\$0.25
ALLIUM CYANEUM—Tiny, bell-shaped flowers of light blue.....	.50
ALLIUM DARWASICUM—Umbels of soft lavender-pink. 6 inches	.25
ALLIUM MONTANUM—Large, fluffy flowers ranging in color from silvery lavender to purple. 15 inches. July, August.....	.10
ALLIUM NEAPOLITANUM—Nodding, white flowers. Fragrant and lovely. 12 inches .....	.25
ALLIUM PULCHELLUM—A late dwarf with heads of raspberry-colored flowers .....	.10
ALLIUM PURDOMII—Very short foliage and large, violet flower heads	.20
ALLIUM RECURVATUM SUPERBUM—Beautiful pink flowers on tall, arching stems .....	.25
ALLIUM THIBETICUM—A distinct allium and one of the best. Lilac. 12 inches .....	.20
ANCHUSA MYOSOTODIFLORA—Sprays of forget-me-not blue flowers, blooming with the daffodils.....	.20
ASTER HYBRIDUS LUTEUS—Masses of tiny, star-shaped flowers, cream to clear yellow. June-September .....	.10
HEUCHERA ROSAMUNDE—Rosy pink flowers on 2½ -foot stalks. May, September .....	.10
HELLEBORUS NIGER (Christmas Rose)—A lovely link between the bloom of November and Spring. Absolutely hardy. One year plants .....	.20
Three year clumps.....	1.00

	Each
IRIS, PUMILA	
COERULEA—Dainty, sky blue flowers. Smallest and earliest of the pumilas .....	.15
SCHNEEKUPPE—Beautifully formed. White flowers, 8 inches....	.15
IRIS, CRESTED	
CRISTATA—Tiny native iris. The exquisite amethyst blue flowers are crested with gold and deliciously scented.....	.10
TECTORUM, BLUE—Japanese species. Lavender blue flowers delicately crested. June.....	.20
TECTORUM, ALBUM—Rare and lovely white form of above.....	.20
IRIS, SIBERIAN	
CAESAR'S BROTHER—The best of the dark Siberians. Black pansy purple. Tall and late.....	1.00
BLUE RIDGE—Flaring, beautiful flowers of clear blue with turquoise centers.....	.50
KINGFISHER BLUE—Tall with bright blue flowers.....	.10
MORNING MAGIC—Many pale pink flowers on short stalks.....	1.00
PERIWINKLE—One of the best purples. Large.....	.10
PERRY'S BLUE—Clear blue flowers on tall stems.....	.10
RED EMPEROR—Brilliant flowers, claret shaded blue.....	1.00
SNOW QUEEN—Largest of the white Siberians. Superb border plant .....	.20
TURQUOISE CUP—The finest iris of the group, well-described by its name.....	.35
WHITE DOVE—Very tall with white and gold flowers.....	.20
IRIS, SPECIES (These bloom after the bearded iris and are very hardy)	
DICHOTOMA—Many, tiny, violet flowers on profusely-branched stems. August .....	.25
GIGANTICOERULEA—A huge Louisiana iris. Handsome, large, pale blue flowers on tall stems.....	1.50
FULVA—A striking, copper-colored beardless species.....	.20
LOUISIANA A—Large, dark blue flowers of smooth texture.....	.20
LOUISIANA B—Orchid pink of medium size.....	.20
VERSICOLOR KERMESINA—Bright red. Rare .....	.50
VERSICOLOR VIRGINICA—Large, attractive flowers of soft lavender .....	.35
IRIS, SPURIA	
SHELFORD GIANT—Five-foot stems carry great gold and ivory flowers. Blooms after the peonies.....	.25
SUNNY DAY—A splendid new variety with very large, clear yellow flowers of perfect form. Tall and very late.....	2.00